## **LEARNING CARD**

## **Memetorics (Rhetoric of memes)**

Description	This activity introduces participants to the different rhetorical devices by using them in the production of a meme (a viral image)
Tag	<ul> <li>Design</li> <li>Media</li> <li>Photo</li> <li>Web</li> </ul>
Skills	<ul> <li>PRODUCTION</li> <li>Create and modify photographic productions</li> <li>Use photography and editing tools</li> <li>Create and modify images and design</li> <li>Use image and design tools</li> <li>SOCIAL MANAGEMENT</li> <li>Participate in social media</li> <li>Collaborate</li> <li>NARRATIVE AND ASTHETICS</li> <li>Interpret</li> <li>Recognise and describe</li> <li>Apply</li> </ul>
Learning areas • Foreign Languages • Language • Social Sciences	
Card language	e · Spanish • English

## Structure

Sessions	1
Duration	60'
Number of participants	10-30
Age	• 14-16 • 17-18
Materials	<ul> <li>Post-it</li> <li>Computer or smartphone</li> <li>Photo editing app</li> </ul>

Key questions	<ul> <li>What is a rhetorical device?</li> <li>Why are they useful?</li> <li>How do we use them in everyday communication?</li> <li>How can we use them?</li> <li>What is viral communication? What's a meme?</li> <li>What do you like about memes?</li> <li>Are rhetorical devices important in memes?</li> </ul>
Development	At home, students read a list of rhetorical devices with examples from literature and journalism. In the class the teacher explains the main devices and shows graphic examples (photos, audiovisual, etc.) <b>(10').</b> Participants organize themselves into groups and produce memes. Each meme should represent – through a combination of text and image – a rhetorical device. <b>(30').</b> There are many websites and mobile apps that allow users to create and download memes. Ask your students or look for them online. <b>(5').</b> The activity finishes with an exhibition of the productions and final discussion about rhetorical and viral circulation of information <b>(25').</b>
Evaluation	Se imprimen todos los memes y se reparten entre los diferentes grupos. Cada grupo debe evaluar un meme a partir de algunos criterios como el uso correcto de la figura retórica, coherencia entre imagen y texto, creatividad, etc.
References for professors	<ul> <li>Wikipedia: Figure of speech (<u>https://en.wikipedia.org/wiki/Figure_of_speech</u>)</li> <li>Wikipedia: Memetics (<u>https://en.wikipedia.org/wiki/Memetics</u>)</li> <li>Glossary of rhetorical terms (<u>https://mcl.as.uky.edu/glossary-rhetorical-terms</u>)</li> <li>Blackmore, S. 1998. <u>The Meme Machine</u>. Oxford University Press</li> </ul>
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