

LEARNING CARD

Tell it! Between Fiction and Reality

Description In this activity the teacher poses the boundaries between the representation of reality and the construction of fiction in the media. The limits and opportunities posed by the fiction format and the non-fiction format are raised.

Tag

- Documentary
- Video

Skills

NARRATIVE AND AESTHETICS SKILLS

- Recognize and describe

MEDIA AND TECHNOLOGY SKILLS

- Evaluate and reflect

IDEOLOGY AND ETHICS

- Evaluate and reflect

Learning areas

- Arts
- Religion and Ethics
- Social Sciences

Card language

- Spanish
- English

Structure

Sessions	2
Duration	60' (Variable)
Number of participants	10-30
Age	<ul style="list-style-type: none">• 14-16• 17-18
Materials	<ul style="list-style-type: none">• Post-its• Audiovisual and examples of news items (attachments in references section for teacher)• Computer• Internet connection• Projector

Process

Key questions

- What are the boundaries between fiction and nonfiction?
- What differentiates fiction from nonfiction specifically?
- What are the elements that define a nonfiction narrative?
- What are the elements that define a fiction narrative?
- How can false news be detected?
- What steps can we take to avoid false news?

Development

SESSION 1

- Presentation of the activity
- Brainstorming. Students write down characteristics that define these two genres. The teacher groups the ideas of the students from the debate that they raise in the classroom.
- The teacher defines the two areas with the help of audiovisual examples (materials attached in the references section for the teacher). **(60')**

SESSION 2

Fake News: The teacher selects two pieces of news (one false and one true) and the class discusses and chooses which of the news items is real and which one is false (materials attached in the references section for the teacher). Students should give reasons for their choices and discuss what steps could be taken to find out whether the news items are true or false. **(60')**

Evaluation

This activity has no evaluation.

References for professors

- Molina, T. 2017. *Ficción vs. Documental, el cuento que nos enseñan*. Inmovil <http://www.incinenet.info/incineojs/index.php/inmovil/article/view/19/34>
Concepto de no ficción. Wikipedia. https://es.wikipedia.org/wiki/No_ficci%C3%B3n

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