

LEARNING CARD

Latest News!

Description This activity is based on the production of interactive interviews in a foreign language based on a fictitious news item through performance and the role play of public figures and journalists. In this way, while the group of 3 people (roles: character, Community manager and image director) presents the imaginary news item the rest of the class acts as a journalist and everyone participates by asking questions about the news.

Tag

- Cosplay
- News
- Social Media
- Theater
- Writing

Skills

PRODUCTION

- To create and modify written productions
- To use writing software and apps
- To create and modify drawings and designs
- To use drawing and design tools
- To create and modify audio-visual productions
- To use filming and editing tools

CONTENT MANAGEMENT

- To search, select and download

INDIVIDUAL MANAGEMENT

- To manage the own feelings and emotions

SOCIAL MANAGEMENT

- To participate in social media
- To collaborate

PERFORMANCE

- To act

Learning areas

- Foreign Languages
 - Language
 - Professional Competences
 - Sciences
 - Social Sciences
 - Technologies

Card language

- English
- Spanish
- Italian

Structure

Sessions	12 (variable)
Duration	60' (variable)
Number of participants	10-30 participants

Age	<ul style="list-style-type: none">• 10-13• 14-16• 17-18
Materials	<ul style="list-style-type: none">• Paper• Computer or smartphone• Photo/video/design editing app• Costumes

Process

Key questions

- Where do I get verified info?
- What information is useful?
- How do I guess possible questions?
- How do I organize a press conference?
- How do I coordinate with my team?
- How to create expectation?
- How to interiorize my roleplay?

Development

Explanation of the project and contact: projection of example interviews and requirements (essential foreign language) Role distribution and division by teams (**two in-class sessions of 60'**).

Requirements:

- Informative dossier that accompanies the group throughout the entire project
- Press release
- Support material (poster, video, photo of the news ...)
- Characterization and props
- Research and production in a foreign language

Production: choice of the character, we investigate their story and personality. Creation of fictitious profiles in RSS and consequent interaction with them until the time of presentation (**two in-class sessions of 60'**).

Start storytelling: creation of surprise news and profile management. Write and record the news. Prediction of possible questions (**two in-class sessions of 60'**).

Organization of the performance (**two in-class sessions of 60'**).

Rehearsal (**two in-class sessions of 60'**).

Final presentation of the interviews (**two in-class sessions of 60'**).

Evaluation

The teacher assesses the following products:

- Presentation
- Informative report
- Final poll
- Vocabulary test

References for professors

- Classroom into Newsroom. Mediashift:
<http://mediashift.org/2014/06/classroom-into-newsroom-9-steps-to-a-multimedia-class-project/>

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