

LEARNING CARD

Latest News!

Description This activity is based on the production of interactive interviews in a foreign language based on a fictitious news item through performance and the role play of public figures and journalists. In this way, while the group of 3 people (roles: character, Community manager and image director) presents the imaginary news item the rest of the class acts as a journalist and everyone participates by asking questions about the news.

Tag

- Cosplay
- News
- Social Media
- Theater
- Writing

Skills

PRODUCTION

- To create and modify written productions
- To use writing software and apps
- To create and modify drawings and designs
- To use drawing and design tools
- To create and modify audio-visual productions
- To use filming and editing tools

CONTENT MANAGEMENT

- To search, select and download

INDIVIDUAL MANAGEMENT

- To manage the own feelings and emotions

SOCIAL MANAGEMENT

- To participate in social media
- To collaborate

PERFORMANCE

- To act

Learning areas

- Foreign Languages
 - Language
 - Professional Competences
 - Sciences
 - Social Sciences
 - Technologies

Card language

- English
- Spanish
- Italian

Structure

Sessions	12 (variable)
Duration	60' (variable)
Number of participants	10-30 participants

Age

- 10-13
 - 14-16
 - 17-18
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Materials

- Paper
 - Computer or smartphone
 - Photo/video/design editing app
 - Costumes
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Process

Key questions	<ul style="list-style-type: none">• Where do I get verified info?• What information is useful?• How do I guess possible questions?• How do I organize a press conference?• How do I coordinate with my team?• How to create expectation?• How to interiorize my roleplay?
Development	<p>Explanation of the project and contact: projection of example interviews and requirements (essential foreign language) Role distribution and division by teams (two in-class sessions of 60').</p> <p>Requirements:</p> <ul style="list-style-type: none">• Informative dossier that accompanies the group throughout the entire project• Press release• Support material (poster, video, photo of the news ...)• Characterization and props• Research and production in a foreign language <p>Production: choice of the character, we investigate their story and personality. Creation of fictitious profiles in RSS and consequent interaction with them until the time of presentation (two in-class sessions of 60').</p> <p>Start storytelling: creation of surprise news and profile management. Write and record the news. Prediction of possible questions (two in-class sessions of 60').</p> <p>Organization of the performance (two in-class sessions of 60').</p> <p>Rehearsal (two in-class sessions of 60').</p> <p>Final presentation of the interviews (two in-class sessions of 60').</p>
Evaluation	<p>The teacher assesses the following products:</p> <ul style="list-style-type: none">• Presentation• Informative report• Final poll• Vocabulary test
References for professors	<ul style="list-style-type: none">• Classroom into Newsroom. Mediashift: http://mediashift.org/2014/06/classroom-into-newsroom-9-steps-to-a-multimedia-class-project/
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